

1101/1102 Fall 2017: Common First Week Video Assignment

Review the syllabus for the class and review “Critical Concept Three: Communication Is Multimodal” in *WOVENText* Chapter 2 (pp. 39-44). Create a video (60-90 seconds). Begin by introducing yourself (name, major, hometown) and identifying your course (teacher, theme) in 10-15 seconds. Your video should articulate a challenge relating to one of the modes—written, oral, visual, electronic, or nonverbal communication—that you’ll be engaging with in class projects this semester. What challenges do you expect to face in relation to this particular mode (use specific examples from your past experience)? How might you overcome these challenges (again using examples from your past experience)?

IMPORTANT: If you completed a similar video in a previous class (ENGL 1101 or ENGL 1102), you should create a *new* video that speaks to the class you are now in and the specific challenges you see in this course. Why? Because this is a different class, with different expectations and different projects; plus, you’ve grown as a writer and communicator since completing that previous video—what you know about the modes, what you see as challenges, and how you might overcome those challenges have changed. Further, submitting assignments that have been submitted to another class constitutes a special form of plagiarism called self-plagiarism—and so constitutes a violation of Georgia Tech’s Honor Code. Videos that appear to have been submitted in a previous course may receive a zero for this assignment and/or may be referred to the Office of Student Integrity.

Technology: To record your video, use an easily accessible technology: your (or your friend’s or classmate’s) smartphone, tablet, laptop, or desktop computer with webcam and mic. You can also use resources available to you on campus:

1. The Presentation Rehearsal Studios in the Clough Undergraduate Learning Center (CULC), in which you can work with a presentation coach and also record yourself and then send a link to the video to yourself (or anybody else):
<http://www.communicationcenter.gatech.edu/rehearsal-rooms-0>
2. The Library’s gadget-lending service, which allows you to check out a range of equipment, including laptops, tablets, and cameras:
<http://libguides.gatech.edu/gadgets>

Audience: Imagine your audience to be other first-year students at Georgia Tech and other faculty members. They’re interested in your supported opinions, not your ability to summarize materials with which they are familiar.

Planning: In planning this video, you need to create a script (or at least elaborated talking points). Consider that for most people speaking at a normal conversational rate, a half-page paragraph (in 12-point Times New Roman, double-spaced, with 1” margins) is equivalent to

about one-minute of talk, so your 60-90 second video will have a script that's one-half to three-fourths of a double-spaced page long.

Design: An important aspect of any video is its design. Think about how you will not only deliver your argument to your audience but also present it in an engaging manner that uses the affordances of the video genre. If you speak directly to the camera, consider the angle and placement of the visuals, the setting in which you're speaking, your appearance, your body language, and your eye contact. Or, consider if a slideshow, stop-motion, time-lapse, or other kind of creative style might be better suited to representing your argument. For any video, ensure that your voice is clearly audible and easy to follow.

Rehearsal: Do NOT just wing it. Do not have the first recording be the final take. Rehearse. A LOT. Maybe five or six or even ten times. In your video, you want to appear and sound relaxed, poised, and confident.

Submission: Submit your video to T-square in **two ways:** (1) Upload your video to YouTube (DO NOT make your video "private") and submit the YouTube link to T-Square, and (2) Create a Mahara page with your video embedded and submit the Secret URL to T-Square.

To submit the Secret URL, under the Portfolio tab, choose "Shared by Me"

1. Choose the Pages tab (next to "Collections" under the large "Share" title)
2. Next to the page you want to submit, click "Secret URL"
3. Add a secret URL and copy it.
4. Paste the URL into the textbox on T-Square and submit it.

Your submission in T-square should include TWO URLs: one to your YouTube video, and one to your secret Mahara page containing your video, embedded.

Reflection: During the class period after you submit your assignment, your instructor will ask you to reflect on the project. "Reflecting" in this case means that you'll respond in writing to a set of prompts or questions that ask you to consider how and why you made the choices you made in completing the diagnostic assignment. You'll then save that reflection and return to it later in the semester as you prepare your final portfolio.

Why is reflection important? Because when you take a step back to critically review the ways you approached a problem and implemented a solution, you learn how to generalize that process—that is, you learn how to apply those critical thinking, communication, and project management skills to other subjects and areas of your life.

Grading: This diagnostic assignment is worth X% (between 1% and 5% of the total grade, as determined by the instructor) and will be assessed using the Writing and Communication Program's programmatic rubric.

***(Colvin-specific) EVALUATION QUESTIONS FOR CFWV, ENGL 1102**

The following categories of assessment and the questions associated with them correspond to the WCP's evaluation rubric. You can [find the rubric here](#).

When I evaluate your CFWV, I will ask no fewer than the following questions to guide my evaluation of your work:

Rhetorical Awareness (RA)

1. Does the student have a sense of who her audience is? Of her obligations to them?
2. Did the student fulfill the requirements of the assignment as written?

Stance (S)

3. Did the student address a specific challenge related to one of the modes?
4. Did the student discuss how she plans to address that challenge?

Organization (O)

5. Does the video have a logical beginning, middle, and end?

Convention (C)

6. Is all spoken and written material grammatically sound?

Design for Medium (DfM)

7. Is the video presented in a thoughtful, engaging fashion? Has the student considered what the video medium can do?